

For
Choir
Cantor
Assembly
Keyboard and Guitar
with Two C Instruments
and String Quartet

Marty Haugen

SHEPHERD ME
O GOD

For Ken Mervine and St. Anne's Church, Raritan, New Jersey.
SHEPHERD ME, O GOD

Psalms 23, adapt. by M.H.

Marty Haugen

Gentle and tranquil ♩ = 54–58
Introduction

Capo 1: (Em) (C) (G) (D) (Bm⁷) (C)
 Fm Db Ab Eb Cm⁷ Db

*N.B.

mp

(Am⁷) (Bm⁷) (Em) (Am) (Em⁷) (A/E)
 Bbm⁷ Cm⁷ Fm Bbm/F Fm⁷ Bb/F

*N.B.—If the woodwind or string arrangement is used, the piano should enter at measure 5.

See pages 12–13 for a part for two woodwinds.

Notes

The 23rd Psalm appears numerous times in the lectionary; it is also appropriate for the Order of Christian Funerals. The language of this setting, especially the refrain, moves away from the familiar biblical text not in order to change the meaning of the psalm, but in an attempt to uncover anew the deep and profound truth of God's intimate relationship with us.

The accompaniment is deliberately sparse, and the instrumentation should support the assembly and choral voices, and “frame” the words without calling attention to itself. One keyboard instrument or two guitars are sufficient. There are optional parts for a string quartet available separately from the publisher, G-2950INST.

Although there are choral parts written throughout, the setting may be done with a single cantor singing the melody line, especially if the setting were to be done at weddings or funerals. On the fourth verse the choral harmonies may also be done as 2-part (soprano and tenor).

Thank you to Ken Mervine for suggesting this psalm setting and various ideas on its form and use.

Copyright © 1986 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Refrain (*1st time unison; may be intoned by cantor*)*S, A unis.**mp*

7

Shep-herd me, O God, be-yond my wants, be-yond my fears, from

T, B unis. mp

Shep-herd me, be-yond my wants, be-yond my fears, from

(Em)
Fm(C)
D \flat (G)
A \flat (D)
E \flat (Bm 7)
Cm 7 (C)
D \flat

10

death in - to life.

death to life.

(Am 7)
B \flat m 7 (Bm 7)
Cm 7 (Em)
Fm(Am/E)
B \flat m/F(Em 7)
Fm 7 (A/E)
B \flat /F

Verses 1-3

13 *Cantor or Choir*

1. God is my shep-herd, so noth-ing shall I want, I
 2. Gent-ly you raise me and heal my wea-ry soul, you
 3. Though I should wan-der the val-ley of death, I

(Em) (Am/E) (Em⁷) (A/E)
 Fm Bbm/F Fm⁷ Bb/F

15

rest in the mead-ows of faith-ful-ness and love, I walk by the
 lead me by path-ways of right-eous-ness and truth, my spir-it shall
 fear no e-vil, for you are at my side, your rod and your

(Em) (Am/E) (Em⁷) (A/E) (Am⁷)
 Fm Bbm/F Fm⁷ Bb/F Bbm⁷

18

qui-et wa-ters of peace.
 sing the mu-sic of your name.
 staff, my com-fort and my hope. *(To Refrain II)*

(Bm⁷) (Am/C) (D) (Em) (Am/E) (Em⁷) (A/E)
 Gm⁷ Bbm/Db Eb Fm Bbm/F Fm⁷ Bb/F

Refrain II

21 *mf*

Shep-herd me, O God, be-yond my wants, be-yond my fears, from

mf

Shep-herd me, O God, be-yond my wants, be-yond my

(Em) (C) (G) (Bm) (Em) (D) (A/C#)
Fm Db Ab Cm Fm Eb Bb/D

24

death in - to life.

fears, from death in - to life.

(Am7) (D) (C) (Bm7) (Em) (D/F#) (G)
Bbm7 Eb Db Cm7 Fm Eb/G Ab

Verse 4 (may be sung 2-part – soprano and tenor)

27 *S, A* *f*

4. You have set me a ban-quet of love

T, B *f*

(Am)
Bbm

(D)
Eb

29 *unis.*

in the face of ha-tred, crown-ing me with

unis.

(G)
Ab

(C)
Db

(Am)
Bbm

(Am7/G)
Bbm7/Ab

32 *rit.*

love be-yond my pow'r to hold.

rit.

(F#m7(b5))
Gm7(b5)

(B7)
C7

rit.

Refrain III

35 *mp a tempo*

Shep-herd me, O God, be - yond- my wants, be -

mp a tempo

Shep-herd me, O shep-herd me be - yond my wants, be -

(E_m) (C) (G) (D)
F_m D_b A_b E_b

mp a tempo

37

fears, from death in - to

yond my fears, death to

mp a tempo

yond my fears, death to

(B_m⁷) (C) (A_m⁷) (B_m⁷)
C_m⁷ D_b B_b^m C_m⁷

39

life. _____

life. _____

life. _____

(Em) Fm (Am/E) Bbm/F (Em⁷) Fm⁷ (A/E) Bb/F

41

Verse 5
Cantor or Choir
p

5. Sure - ly your kind-ness and mer - cy fol - low me

(Em) Fm (Am/E) Bbm/F (Em⁷) Fm⁷ (A/E) Bb/F

p

43

poco rit. *a tempo*

all the days of my life; I will dwell in the house of my

(Am⁷) Bbm⁷ (Bm⁷) Cm⁷ (A^{SUS4}) Bb^{SUS4} (A) Bb (Am⁷) Bbm⁷ (Bm⁷) Cm⁷

poco rit. *a tempo*

46

God for ev - er - more.

(C) (D) (Em) (Am/E) (Em7) (A/E)
 D \flat E \flat Fm B \flat m/F Fm7 B \flat /F

Final Refrain

Choir, unis.

49

p a bit slower

Shep-herd me, O God, be - yond my wants, be - yond my fears, from

(Em) (C) (G) (D) (Bm7) (C)
 Fm D \flat A \flat E \flat Cm7 D \flat

p a bit slower

52

death in - to life.

(Am7) (Bm7) (C) (D) (Em) (Am/E) (E)
 B \flat m7 Cm7 D \flat E \flat Fm B \flat m/F F

rit.

rit. *pp*

SHEPHERD ME, O GOD

Marty Haugen

Gentle and tranquil ♩ = 54-58

The musical score is written for two woodwinds in C. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Gentle and tranquil' with a quarter note equal to 54-58 beats per minute. The score is divided into several sections:

- Measures 1-3:** The first section, marked *mp* (mezzo-piano), features a melodic line with eighth and sixteenth notes.
- Measures 4-7:** Labeled 'Refrain', this section starts with a 2/4 time signature, then changes to 4/4, and ends with a 2/4 time signature. It is marked *pp* (pianissimo).
- Measures 10-13:** Labeled 'Verse 1', this section begins with a 2/4 time signature, changes to 4/4, and then returns to 2/4. It is marked *p* (piano).
- Measures 15-18:** This section continues the melodic line, marked *mp* (mezzo-piano).
- Measures 19-22:** Labeled 'Refrain', this section starts with a 2/4 time signature, changes to 4/4, and ends with a 2/4 time signature. It is marked *p* (piano).
- Measures 10b-13b:** Labeled 'Verse 2', this section begins with a 2/4 time signature, changes to 4/4, and then returns to 2/4. It is marked *p* (piano).
- Measures 16b-19b:** This section continues the melodic line, marked *mf* (mezzo-forte).
- Measures 7c-10c:** Labeled 'Refrain', this section starts with a 2/4 time signature, changes to 4/4, and ends with a 2/4 time signature. It is marked *p* (piano).

13c Verse 3
mp (2.)

17c 1. *p* *mf*

21 Refrain *f*

25 Verse 4 *f*

29 *mf*

33 *rit.* *a tempo* *mp* *p* *mp*

37 Verse 5 41 4 *p* *p*

46 Final Refrain *a bit slower* *mp*

51 *rit.* *pp*

Licensed to Washington Revels Jubilee Voices, limit 1 copy.

THE ORIGINAL PURCHASER OF THIS EDITION — presuming that sufficient copies have been purchased for choir, cantor, organist, instrumentalists, etc. — is authorized to photoduplicate the material printed in this box for use solely by his/her own parish/community. This authorization is only for assembly use, and only for disposable service bulletins. The entire contents (but not the box itself) must be reproduced. Removal of the title, writer's name or copyright notice is prohibited, although they may be reset to match the type style of the remainder of the bulletin material. Written permission must be obtained for all other uses.

SHEPHERD ME, O GOD

Psalm 23, adapt. M.H. Marty Haugen

Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in-to life.

Copyright © 1986 by GIA Publications, Inc. All Rights Reserved

The musical notation is written on two staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a 4/4 time signature and contains the melody for the first line of lyrics. The second staff continues the melody, with a 2/4 time signature change at the start of the second line and a 4/4 time signature change at the start of the third line. The piece concludes with a double bar line.

Licensed to Washington Revels Jubilee Voices, limit 1 copy.

For licensing needs or questions, go to **OneLicense.net**. 1-800-663-1501.

An electronic version of this reprint material is available through **HymnPrint.net**.

G-2950 Code A16



7 85147 29500 6